

FIG. 1

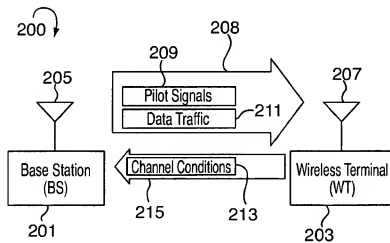


FIG. 2

300



400



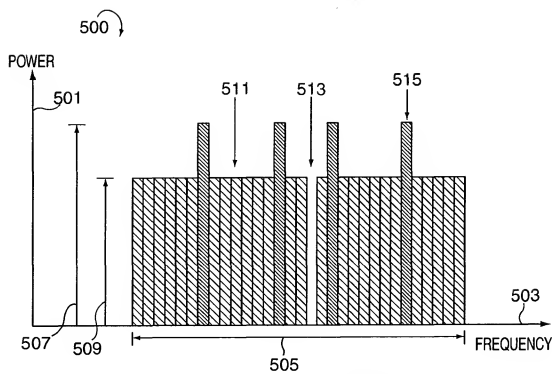


FIG. 5

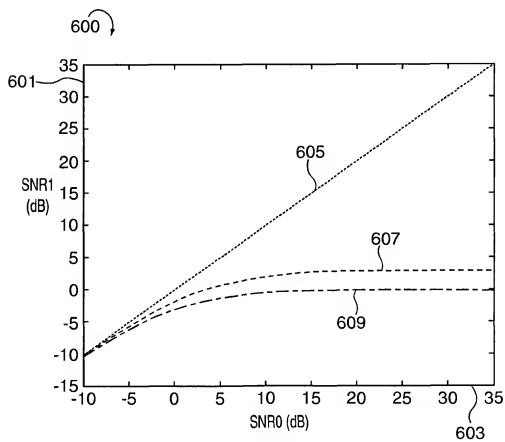


FIG. 6

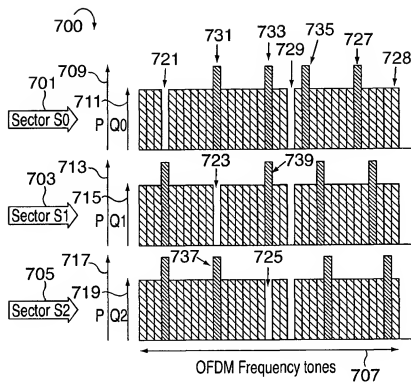


FIG. 7

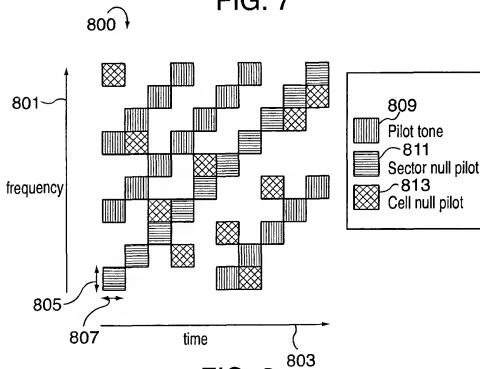


FIG. 8

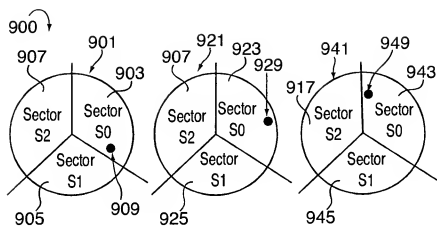


FIG. 9

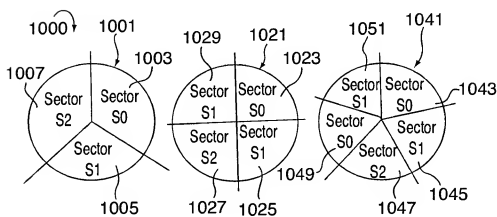


FIG. 10

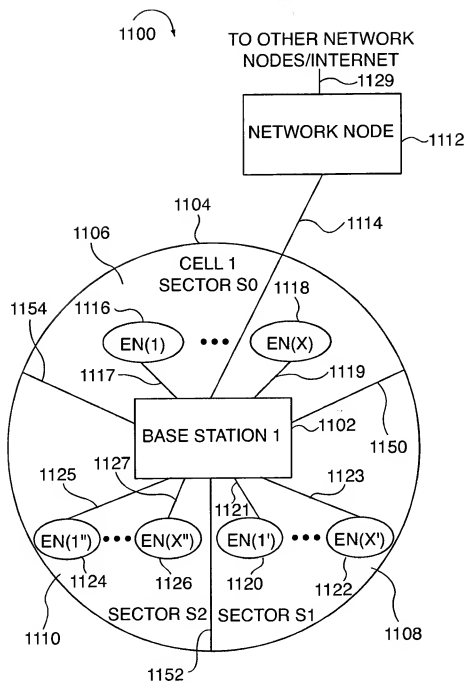


FIG. 11

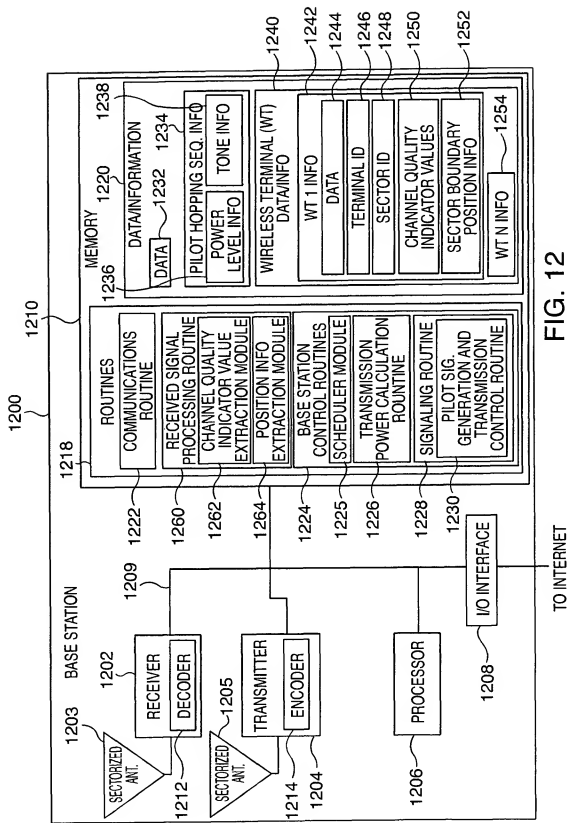


FIG. 12

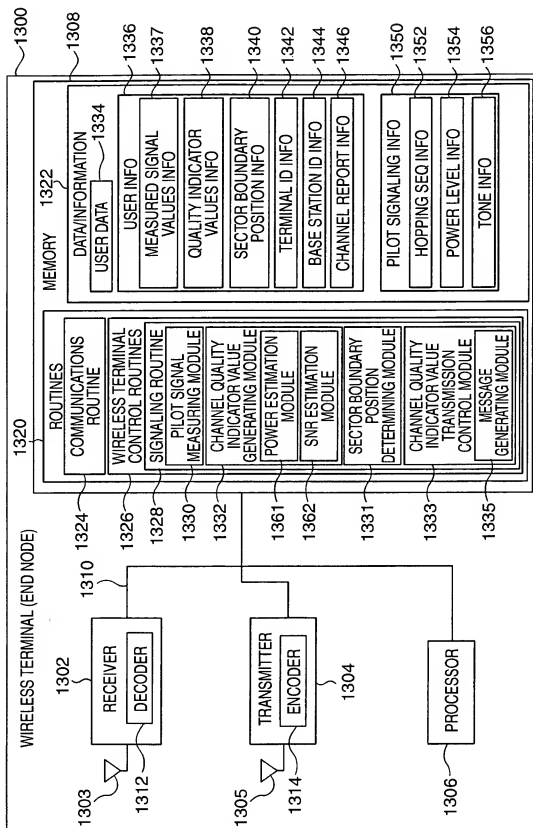


FIG. 13

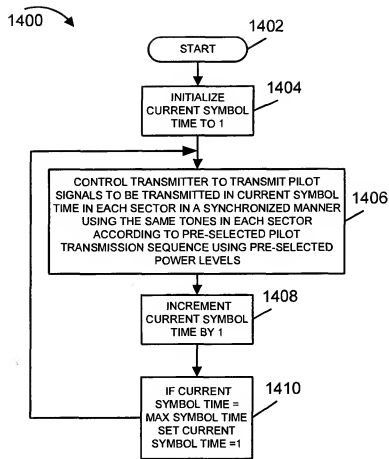


Fig. 14

1500		1502	1504	SECTOR		
				A	B	C
1512 →	1	1		1	0	-
1514 →	2	2		0	1	-
1516 →	3	3		0	0	-
1518 →	4	4		1	1	-
	-	-		-	-	-

Fig. 15


1600		1602	1604	SECTOR		
				A	B	C
1612 →	1	1		1	0	1
1614 →	2	2		0	1	0
1616 →	3	3		0	0	1
1618 →	4	4		1	1	1
1620 →	5	5		0	0	0

Fig. 16

1700		1702	1704	SECTOR		
				A	B	C
1712 →	1	1		P1(p1)	P2(p2)	P9(p9)
1714 →	2	2		P3(p3)	P4(p4)	P10(p10)
1716 →	3	3		P5(p5)	P6(p6)	P11(p11)
1718 →	4	4		P7(p7)	P8(p8)	P12(p12)
1720 →	5	5		P13(0)	P14(0)	P15(0)

Fig. 17

1750



1 SYMBOL TIME			
TONE	A	B	C
1	0	0	0
2	1	1	0
3	1	0	1
4	0	1	1
5	1	D	D
6	1	D	D
7	D	1	D
8	D	1	D
9	D	D	1
10	D	D	1

Fig. 18

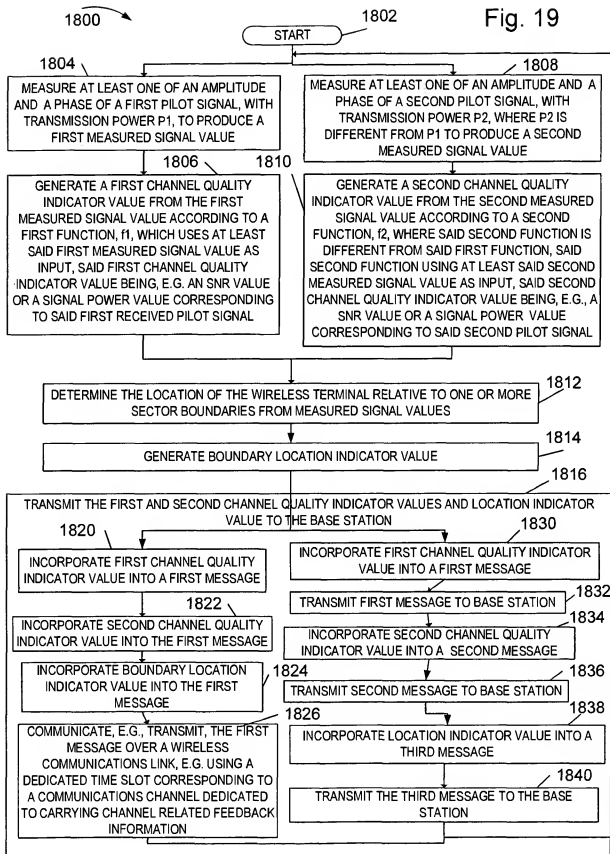


Fig. 20

